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**MORE UNPUBLISHED HYMNS BY CHARLES WESLEY**

In the first issue of the Bulletin (p. 8) it was mentioned that there were numerous unpublished hymns by Charles Wesley in five manuscript volumes of hymns on the Gospels and the Book of Acts. Investigation of another source has resulted in further discoveries.

There are in the possession of Richmond College, Surrey, two books containing a number of hymns in Charles Wesley's hand; one of these is apparently a notebook which accompanied the poet on his travels, containing several unfinished hymns, and the other consists of interleaved pages of manuscript and leaves from early printed Wesley hymn-books. (A particularly interesting feature of the latter is that it contains, in what is plainly Charles Wesley's hand, a version of Henry More's hymn on the coming of the Holy Spirit generally attributed to John Wesley). The two books contain sixty-eight hymns or fragments of hymns which do not appear in the *Poetical Works*, and some of them are of considerable merit. This is the first stanza of a hymn entitled "Epinicion":

Praise to the Wonder, working GOD,  
Proclaim his glorious Praise abroad,  
Let Earth his Arm unshortned sing, [sic]  
Let Earth rejoice, the Lord is King !  
Or'e all his furious Foes He reigns, [sic]  
And holds the Powers of Hell in Chains.

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J. DALE.